

DTR. C

KRIEBELS

LVK 2008

H. hobo
kl. 1. Sopr.

kl. 2
sopr. 2

trp 1
bugel 1
altsax

trp 2
bugel 2

trb 1
bar.

trb 2
tuba

bas

Musical score for measures 1-6. The score is written for a woodwind and brass ensemble. The key signature is one flat (B-flat) and the time signature is 4/4. The instruments are: Flute 1 (H. hobo), Flute 2 (kl. 2), Trumpet 1 (trp 1), Trumpet 2 (trp 2), Trombone 1 (trb 1), Trombone 2 (trb 2), and Bass (bas). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and slurs, throughout the passage.

7

Musical score for measures 7-12. The score continues from the previous page. The key signature and time signature remain the same. The instruments are the same as in the previous page. The music continues with the same complex rhythmic patterns and dynamic markings. There are several slurs and accents throughout the passage.

13

Musical score for measures 13-18. The score is written for a piano and features a complex texture with multiple staves. The upper staves (treble clef) contain melodic lines with various articulations, including slurs and accents. The lower staves (bass clef) provide harmonic support with chords and bass lines. A fermata is present over the final measure of the system. Handwritten annotations include 'tu' above the first staff in measures 13 and 14, and a circled 'S' above the first staff in measure 15.

19

Musical score for measures 19-24. This system continues the piece with similar instrumentation and texture. The melodic lines in the upper staves are more active, featuring eighth and sixteenth notes. The bass lines in the lower staves are more rhythmic, often using eighth notes. The score concludes with a final cadence in the last measure.

25

Musical score for measures 25-30. The score consists of seven staves. The top four staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests and a final sixteenth-note flourish in the top staves.

31

Musical score for measures 31-36. The score consists of seven staves. The top four staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. A circled cross symbol (⊕) is placed above the first staff of measure 31. A first ending bracket labeled '1' spans the final two measures of the system. The music includes complex rhythmic patterns with many sixteenth notes and rests.

37

Musical score for a piano piece, measures 37-41. The score consists of seven staves. The first four staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Measure 37 starts with a first ending bracket over two measures. Measure 38 contains a double bar line and a repeat sign. Measure 39 features a complex rhythmic pattern with many sixteenth notes. Measure 40 has a similar pattern. Measure 41 concludes the section with a final cadence. Above the first staff, there are three symbols: a first ending bracket, a repeat sign, and a circle with a cross inside.

7

13

19

25

31

37

1

2

7

13

19

25

31

37

1

2

Detailed description: This is a musical score for the Bassoon part of a piece. It consists of eight staves of music, numbered 7 through 44. The music is written in bass clef with a 4/4 time signature. The key signature has two flats (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and hairpins (f and p). There are also some special symbols, such as a circled cross (⊕) and a circled cross with a vertical line through it (⊕|). The score ends with a double bar line and repeat dots.

7

13

19

25

31

37

fr

ff

1

2

3

11

17

3

16

17

10

36

1 19 2 3

40

157

7

13

19

25

31

37

2

1

1

2

7

13

19

25

31

37

1

2

8

15

22

30

36

42

The score is written for a single staff in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'x' for cymbal hits, '2' in a circle with an arrow for second endings, and symbols like 'S' and 'O' for specific drum techniques. Measure numbers 8, 15, 22, 30, 36, and 42 are indicated on the left side of the staves.

KLARINET 2
SOPR. SAX 2

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7

13

19

25

31

37

tr

§

⊕

1

2

§

⊕

7

13

19

25

31

37

1

2

TROMBONE 1

KRIEBELS

LVK 2008

7

13

19

25

31

37

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

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82

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86

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92

93

94

95

96

97

98

99

100

TROMPET 1 / BUGEL 1

KRIEBELS

LVK 2008

6

11

16

21

26

31

36

41

TUBA

KRIEBELS

LVK 2008

7

13

19

25

31

37

The musical score is written for a tuba in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a key signature of one sharp (F#) and a repeat sign. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Slurs are used to group notes across measures. There are several dynamic markings, including accents and hairpins. A section starting at measure 31 is enclosed in a box and contains a first ending bracket. A second ending bracket starts at measure 37. The score concludes with a double bar line and repeat dots.

7

13

19

25

31

37

44

7

13

19

25

31

37

2

f

sf

⊕

⊕

1