

Dir. C

VANDAAG

lvk 2010

The first system of the musical score consists of seven staves. The top six staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a whole rest on the first staff, followed by a series of eighth and quarter notes. The bass line features a steady eighth-note pattern.


(drums)

The second system of the musical score consists of seven staves. The top six staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The music continues with various rhythmic patterns, including eighth notes and quarter notes. The bass line features a steady eighth-note pattern. The system concludes with a double bar line.

Handwritten musical score, first system. It consists of seven staves. The top two staves are treble clefs with chords. The next two staves are treble clefs with eighth-note patterns. The fifth and sixth staves are bass clefs with eighth-note patterns. The bottom staff is a bass clef with a rhythmic pattern. A double bar line is present in the second measure. A fermata is placed over the first measure of the fifth staff. A section symbol (a stylized 'S' with a vertical line) is located above the fourth measure. The number '2' is written in the top right corner.

Handwritten musical score, second system. It consists of seven staves. The top four staves are treble clefs with eighth-note patterns. The fifth and sixth staves are bass clefs with sustained notes. The bottom staff is a bass clef with a rhythmic pattern. A double bar line is present in the second measure.

The first system of the musical score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the system, indicating a second ending.

The second system of the musical score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. This system continues the melodic and harmonic development from the first system, featuring more complex rhythmic patterns and melodic lines. The bottom two staves provide a bass line with various rhythmic figures.

Handwritten notation: *tu*

Handwritten notation: **1** and **2**

Musical score for the first system, consisting of eight staves. The top staff is the piano part, followed by two string staves (violin and viola), and four woodwind staves (flute, oboe, clarinet, and bassoon). The score includes a double bar line with first and second endings. Handwritten annotations "spielen" are present on the oboe and clarinet staves.

Musical score for the second system, consisting of eight staves. The top staff is the piano part, followed by two string staves (violin and viola), and four percussion staves (drums, xylophone, and two other percussion instruments). The score includes a double bar line with first and second endings. Handwritten annotations "drums:", "xylophon:", and "xylophon:" are present on the percussion staves.

This page contains a handwritten musical score for a piece, likely in a traditional or folk style. The score is organized into seven staves. The top four staves are in treble clef, and the bottom three are in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef, a key signature of two flats, and a common time signature (C). Above the first staff, there are three symbols: a stylized 'S' with a vertical line through it, and two circles with a vertical line through each. The score is divided into measures by vertical bar lines. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure contains a similar pattern. The third measure contains a different rhythmic pattern. The fourth measure contains a different rhythmic pattern. The fifth measure contains a different rhythmic pattern. The sixth measure contains a different rhythmic pattern. The seventh measure contains a different rhythmic pattern. The notation includes various note values, rests, and articulation marks. There are also some Arabic-style rhythmic notations (e.g., 7, 6, 7) written below the notes in the fifth and sixth measures. The page number '6' is located in the top right corner.

VANDAAG

lvk 2010

8

15

22

29

36

43

50

57

64

tacet

spelen

fluit pva

8

21

28

35

42

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56

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113

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127

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solo

The drum score is written on ten staves, each with a measure number on the left. The notation includes various symbols for drum parts:

- Staff 1 (Measures 1-9):** Features a series of eighth notes on a single line. A circled '6' with an arrow points to a measure containing a thick horizontal bar, labeled 'BREAK'.
- Staff 2 (Measures 10-18):** Continues the eighth-note pattern. Another circled '6' with an arrow points to a 'BREAK' measure. A double bar line with a '3/4' time signature change follows.
- Staff 3 (Measures 19-27):** Shows a more complex pattern with eighth notes and rests. A circled '6' with an arrow points to a 'BREAK' measure.
- Staff 4 (Measures 28-31):** Includes eighth notes, quarter notes, and rests. A circled '15' with an arrow points to a measure with a thick bar.
- Staff 5 (Measures 32-49):** Features a first ending bracket over measures 32-33, followed by a second ending bracket over measures 34-35. A circled '15' with an arrow points to the start of the first ending. The staff concludes with a circled '15' and a double bar line.
- Staff 6 (Measures 50-53):** Shows a pattern of eighth notes and quarter notes, ending with a circled '15' and a double bar line.
- Staff 7 (Measures 54-57):** Contains a first ending bracket over measures 54-57, ending with a circled '1' and a double bar line.
- Staff 8 (Measures 58-61):** Features a second ending bracket over measures 58-61, ending with a circled '2' and a double bar line.
- Staff 9 (Measures 62-64):** Shows a pattern of eighth notes and quarter notes, ending with a circled '15' and a double bar line.

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VANDAAG

lvk 2010

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VANDAAG

lvk 2010

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⊕ ⊕ ⊕

Detailed description: This is a musical score for the Tuba part of the piece 'Vandaag' (lvk 2010). The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff (measures 8-14) begins with a rest, followed by a series of eighth and quarter notes. The second staff (measures 15-21) features a complex rhythmic pattern with many sixteenth notes. The third staff (measures 22-28) contains a series of quarter notes, followed by a section with a repeat sign and a section symbol (§). The fourth staff (measures 29-35) is composed of half notes with long slurs. The fifth staff (measures 36-42) includes a repeat sign and various rhythmic patterns. The sixth staff (measures 43-49) continues with eighth and quarter notes. The seventh staff (measures 50-56) features first and second endings, marked with '1' and '2'. The eighth staff (measures 57-63) includes a section with a repeat sign and a section symbol (§), followed by three measures with a ⊕ symbol. The ninth staff (measures 64-70) starts with a rest, followed by a section with a repeat sign and a section symbol (§), and ends with three measures with a ⊕ symbol. The tenth staff (measures 71-76) contains a series of rests.

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1e x tacet

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spelen

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VANDAAG

lvk 2010

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